

1996

"Together with Anton Goosen's *Boy van die Suburbs*, Rauch's *Debut* album in 1979, featuring the late Koos du Plessis' now mythical *Kinders van die wind*, launched the previously sakkie-sakkie orientated Afrikaans genre into a new age. They set the tone that enabled Johannes Kerkorrel and the other "new disaffected" to further push the boundaries of Afrikaans music. But Rauch the godmother, the survivor, has managed to stay the distance by understanding the necessity to be current and yet stay true to her virtues."

CAPE TIMES (ARTS) Thursday 11 July 1996 (Peter Frost)

"I cannot recall that I have ever heard many of these songs sung better

Always one is captivated by her inherent musicality, her sweetness of tone and the intelligence and conviction of her phrasing.

Laurika is as good an actress as she is a singer."

THE CITIZEN 28 November 1996 (Raeford Daniel)

"... and Rauch ... gripping the microphone in much the same way as a young child holds on to an ice-cream cone ... And then her voice, it pours out of her, wraps itself around you and holds your attention. Like a good pinotage, it continues to mature and becomes more complex as the years go by ..."

THE STAR 28 November 1996 (Peter James-Smith)