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Rauch sing dikwels die werk van jong en in baie gevalle, onbekende kunstenaars. Dit wat sy vir Gian Groen met *Vier Seisoene Kind* gedoen het, gaan sy waarskynlik ook vir Riku Lätti doen. Sy sing sy liedjie *Onder jou asem* van sy album *'n Pleister vir jou nerwe*. Lätti is onder jong en meer progressiewe luisteraars bekend, maar sake kan nou welverdiend verander.

Mariana Malan, Beeld Junie 2004

One of Rauch's hits *Kom Laat ons sing* encapsulates her music. What she has done is two versions that could almost point to the happy and melancholy versions of her music.

And you will have audience who prefer the one and some the other. Rauch's musical career has always been about balance. She knows how to read her audience and apart from that killer voice of hers, she's very crafty in the way she puts her albums together.

This is her second in the *best of* category and it's always interesting to see what an artist chooses as their best work.

It's not a surprise that she has enough favourites to fill two albums and probably many more. With a husband who has the knack of writing hit songs as well as having the pick of the songwriting bunch, she seems to know which music suits her best. And everyone will have their favourites on this one. I could for example buy the album for the beautiful *Die mense wat ek lief het* alone.

If nothing else, this album will remind you of a career that has never flagged, an artist that always gives of her best and music that knows how to stand the test of time.

*Diane de Beer on Die Nuwe Trefferalbum
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