

LAURIKA RAUCH

EXTENDED BIOGRAPHY

NOVEMBER 2011

Laurika matriculated at Jan van Riebeeck High School in Cape Town, studied drama at the University of Stellenbosch and obtained her degree early in 1972. She became a household name in 1979 with the release of her first hit, *Kinders van die wind*. Laurika was one of the most prominent singers involved in the revival of popular Afrikaans music / songs in the late seventies and early eighties.

She was involved as an actress with PACT PLAYWORK in 1975-1976. In the early eighties she also attracted attention with her interpretation of Jacques Brel's music with her performances in Taubie Kushlick's two Jacques Brel productions at the Chelsea Theatre in Hillbrow.

In August 1996 Laurika received the honour of performing with the Transvaal Philharmonic Orchestra (renamed NAPOP, now disbanded) in the Opera of the State Theatre in a program that consisted entirely of her repertoire. These two performances were sold out.

Laurika has performed in Belgium, The Netherlands, London and the Czech Republic. In December 1993 she performed for an audience of 13 000 people in Utrecht, accompanied by the well-known Metropole Orchestra. In March 1997 the Charles University in Prague invited her and her pianist (Fanie Fouché) to represent Afrikaans as the youngest member of the Dutch language group to an audience of academics from all over Europe and Eastern Europe. The performances took place at the occasion of the Department of Neerlandistiek's 75th Jubilee festivities at the university.

Laurika is married to Christopher Torr, the composer and writer of many of her hits, such as *Stuur Groete aan Mannetjies Roux*, *Op Blouberg se Strand*, *Hot gates*, *Die Gang*, *Die mense op die Bus*, *My ou Tante Koba* en *Die Siener*. In 2011 Chris's first musical appeared - *Stuur groete aan Mannetjies Roux*. It played to more than 50 sold out performances in four main centres. They have two children - Simon en Nina - and a daughter-in-law, Lizelle.

List of Albums

- **1979** **Debuut** (Gold status)

Arranged and directed by Dan Hill

- **1980** **'n Jaar in my lewe**

Arranged and directed by Dan Hill

- **1981** **Vir Jou**

Arranged and directed by Dan Hill

- **1983** **Jy is te dierbaar**

Arranged and directed by Zane Cronjé

- **1985** **Laurika op Versoek**

Compilation

- **1988** **Encore! Laurika** (Gold status)

Arranged and directed by Peter McLea

- **1990** **Stuur Groete aan Mannetjies Roux** (Platinum status)

Arranged and directed by Peter McLea

- **1991** **Grootste Treffers Volume 1** (Gold status)

Compilation

- **1992** **Die Gang**

Arranged and directed by Peter McLea

- **1995** **Hot Gates** (Gold status)

Arranged and directed by Peter McLea

- **1996** **Grootste Treffers Volume 2**

Compilation

- **1997** **The Brel Album**

Arranged and directed by Peter McLea

- **1999** **19 Treffers van 21 Jaar** (Double Platinum status)

Compilation of hits until 1999

- **1999** **Die mense op die Bus** (Gold status)

Arranged and directed by Marshall Harmse

The title track was the theme song of the popular Afrikaans TV series - *Iemand om lief te hê*

- **2000** **Hei mevrou Brown (dit gaan goed)**

Arranged and directed by Jahn Beukes

- **2002** **Vier Seisoene kind**

Arranged and directed by Peter McLea

- **2004** **My ou Tante Koba**

Leon Ecoignard, Wouter van de Venter and Clinton Waring (her band members between 1998 and 2004) were the musical directors. Peter McLea managed the production and did the supporting arrangements.

- **2004 Die nuwe Trefferalbum**

Compilation

- **2006 Chris se Trefferliedjies**

Compilation of all Christopher Torr's songs between 1988 en 2006

- **2007 'n Lekker verlang liedjie**

Arranged and directed by Louis Brittz

- **2010 Tweeduisend-en-tien!**

The album consisted of one CD with brand new songs plus a bonus CD with 11 previous songs.

Arranged and directed by Peter McLea

- **2011 Laurika Rauch sing die liedjies uit *Stuur groete aan Mannetjies Roux* – die musiekspel.**

This compilation album also included three new songs of Christopher Torr. Lulu van der Walt was the arranger and musical director of the three new tracks.

DVD's

- **2002** **Kom laat ons sing – 'n Musikale reis van Laurika Rauch**
A documentary of the development of Afrikaans songs from the 1930's until 2002. Laurika is the narrator and presenter and Johan Badenhorst the director.
- **2006** **Laurika Rauch: Grootste Treffers LIVE**
(This has already attained golden status)
This is a live recording of Laurika performing her best-known songs accompanied by a band. Louis Brittz is the musical arranger and Deon de Bruyn is the video director.

Awards

Amongst the awards that Laurika has received are:

- **1980** a **Sarie-award** for the most promising singer
- **1980** a **Dalro-nomination** for the best performance in a musical for Taubie Kushlick's *Encore! Brel*
- **1988** a **Gallo-award** for her performance in the musical *Van Berlyn tot Bapsfontein*
- **1990** an **Octave-award** for her album *Stuur groete aan Mannetjies Roux*
- **1995** an **FAK-award** for her sustained and exceptional promotion of Afrikaans songs
- **1996** an **FNB/SAMA-award** for *Hot Gates*
- **1997** The first award of its kind by the **South African Academy for Arts and Science** for her contribution to light Afrikaans music
- **1997** an **Honorary-award** from her high school, Jan van Riebeeck, in Cape Town
- **1999** a **Standard Bank/SAMA nomination** in the category BEST ADULT CONTEMPORARY ALBUM: Afrikaans, for "Hei mevrou Brown (dit gaan goed)".
- **2001** a **GERAAS-award**, sponsored by SABC 2 en PUKK, for her life-long contribution to South African music
- **2004** Two **Vonk-Oscars** for:
Life-long contribution to Afrikaans music and
Album of the year – *Die nuwe Trefferalbum*
- **2004** a **SAMA-nomination** for best adult contemporary album for *My ou Tante Koba*
- **2005** a **GERAAS-award** for the best compilation album
Die nuwe Trefferalbum
- **2005** Laurika is chosen as one of five **Afrikaans icons** (chosen by independent market research) as part of the ATKV's media campaign for **AFRIKAANS KOOK**
- **2005** a **KANNA-nomination** for PLAKBOEK (together with Amanda Strydom)
- **2005** a **RAPPORT en CITY PRESS prestige-award**
- **2006** a **HUISGENOOT Life-long achievement award**
- **2007** an Award from **Dames Aktueel** for her contribution to Afrikaans music

Television performances include the following:

Title:	Directors:
1. Fyn net van die Woord	Stephan Bouwer
2. Musiek en Liriek	Merwede van der Merwe
3. In revue met...Laurika Rauch	Merwede van der Merwe
4. Debuut	Mario le Grange
5. Spies en Plessis	Ollie Viljoen
6. Potpourri	Julie Strydom
7. Teletreffers	Johan van Rensburg
8. Klub 88	Johan van Rensburg
9. Laurika in België	Marius du Plooy/ Marc Robberechts
10. Lekker Ligte Liedjies	Merwede van der Merwe
11. Kom kuier saam met Laurika Rauch	Danie Odendaal
12. Middagvertoning Met...	Deon Deale
13. Platepraatjies	Johan Stemmet
14. Hot Gates: 'n Dokumentêr	Llewelyn Roderick
15. April 1980 (Film)	Jan Scholtz
16. Noot vir Noot	Stemmburg
17. Draadloos	Kyknet
18. DKNT	Kyknet
19. Geraas	SABC 2
20. Kom Laat ons Sing –'n Dokumentêr	Johan Badenhorst (Kyknet)
21. Huisgenoot Skouspel	(2000 - 2003; 2006 - 2009)
22. Huisgenoot Skouspel Plus	(2009; 2010)

Director

Laurika directs and compiles most of her solo performances, and has also been involved in the productions of other singers such as:

- **1992** **Neem kennis**
(Helena Hettema, Danie Niehaus, Illse Roos)
- **1992** **Fm Blues**
(Coenie de Villiers)
- **1998** **Padlang**
(Karla du Plessis, Fanie Fouché, Dawie Nolte)
- **1998 / 1999** **Drie van die Beste/Three of the Best – Millennium**
•
(Director, together with Gerrie Jamneck)
(Mathys Roets, Danie Niehaus, Kevin Leo)
- **1998** Vocal director for the Karla du Plessis debut album, **Woordeloos**
- **1999** **Neem Kennis 2**
(Cindy Sampson, Philip Moolman, Wouter van de Venter)
(This was a work commissioned by the *Klein Karoo Nasionale Kunstefees* 1999, based on the *Neem Kennis*-concept of 1992)
- **2001** Vocal director for Janita Claassen's **Wilde Aalwyn** album, released in August 2001
- **2006** **Blou kafee** - for Illse Roos's performance at the KKNK
- **2008** Compiled and directed the production of **Laurika en Nuwe Vriende** at the Centurion Theatre. Artists who appeared with Laurika were *Ansuje, La Diva, 'n Man soos Jan, Jaco* and *Andriette*.

Presenter

Laurika joined forces with the internationally known local singer and composer **Vusi Mahlasela** as well as with **Louis Mhlanga, Peter M^cLea, Jahn Beukes** and **Deon Opperman** at the beginning of 1998 to present the phenomenal production **Samekoms/Kopano**. She initiated the production as producer and also performed in it. Sponsorships were obtained from the National Arts Council, ABSA and *Select Music*. In August 1998 they were invited to perform at the *Museumsuferfest* in Frankfurt, Germany.

Some of the performance highlights in Laurika's career:

Fangs Directed by Ken Leach	For PACT	1977
The Bedsitting Room Directed by Nigel Vermaas	For the Market Theatre	1978
Encore! Brel In this production Laurika received a Dalro nomination for the best performance in a musical	For Taubie Kushlick, at the <i>Chelsea Theatre</i>	1980
Laurika performed with Donald Swann (of Flanders and Swann-fame) http://en.wikipedia.org/wiki/Flanders_and_Swann the Soweto Teacher's Choir, Mara Louw and Will Bernard in an evening with Donald Swann , his own music and his musical compositions for Van Wyk Louw poems.	At the <i>Market Theatre</i>	1980
Met Permissie Gesê (the first complete Afrikaans cabaret of Hennie Aucamp) – Laurika also put some of the songs to music, amongst which was "Trapsgewyse (<i>Love's Old Sweet Song</i> "). Directed by Janice Honeyman.	For the <i>Market Theatre</i>	1981
Laurika took part in a programme about Koos du Plessis's music – together with Lucas Maree, Jana Cilliers and Nic Taylor	On the East Rand	1984
Wessel van Wyk became her accompanist (until 1992)		1984 - 1992
The Best of Brel	For Taubie Kushlick	1983/ 1984
Performed at the Grahamstown Festival		1987 & 1995
Van Berlyn tot Bapsfontein with Jannie du Toit . Directed by Stephan Bouwer.	At the <i>Club 58</i> , Hillbrow	1988
Op die Hartstog Boulevard with Jannie du Toit . Directed by Stephan Bouwer	At the <i>Rendezvous</i> in the State Theatre	1990
Laurika op Nagskof with Philip Moolman. Directed by Ilse van Hemert.	At die <i>Rendezvous</i> for PACT	1990
Hoagy with Lisa Michaelson and David Dennis for Pieter Toerien . Directed by Jimmy Bell	At the <i>Alhambra</i> in Doornfontein	1990

David Taljaard became her accompanist (until 1995)		1992 -1995
Performed with the well-known Metropole Orchestra in Utrecht at a Christmas Concert in front of an audience of 13,000	In the <i>Prince of Orange Hall</i> in Utrecht	1993
Performed in Bussum, The Netherlands , during a South African week	At the <i>Jan-Tabak</i> hotel	1994
Òòrbrug Directed by Deon Opperman	At the <i>Rendezvous</i> for TRUK	1994
Laurika sings Brel Accompanied by David Taljaard	At the <i>After Dark</i> and later in <i>The Theatre on the Bay</i>	1994
Laurika Rauch sings with the TPO (Napop)	In the <i>Opera of the State Theatre</i>	1996
Fanie Fouché becomes her accompanist (until 1998)		1995 - 1998
She participates in the Human Rights Concert . Directed by Victor Masondo	At the <i>State Theatre</i>	1996
Elize en Laurika Maak Nuus together with Elize Cawood . Directed by Wilson Dunster	At the KKNK	1996
Performs with Fanie Fouché as accompanist in Prague at the Department of Neerlandistiek's 75 th Jubilee festival.	At the Charles University in Prague	1997
Clinton Waring, Wouter van de Venter, Leon Ecoignard and Jahn Beukes accompany her regularly from 1998 to 2004		1998 - 2004
Laurika presents and sings in the production Samekoms/Kopano together with Vusi Mahlasela, Louis Mhlanga, Peter M^cLea, Jahn Beukes and Deon Opperman . Directed by Deon Opperman	At the <i>Unisa Little Theatre</i> and also on a tour to (amongst others) the <i>Opera House</i> in Port Elizabeth and the <i>Museumsuferfest</i> in Frankfurt	1998/1999
A production of Laurika and her band was put together under the direction of Deon Opperman. The band consisted of Jahn Beukes (percussion), Leon Ecoignard (bass), Clinton Waring (piano and percussion) and Wouter van de Venter	They are invited to perform at all the festivals as well as at all the big centres.	2000 - 2002

(vocals and guitar). Frikkie Kruger , her regular soundman, was responsible for sound, while Pieter-Jan Kapp , her regular lighting technician, looked after the lighting.		
Huisgenoot Skouspelkonserte	At the <i>Superbowl</i> in Sun City	2001 - 2003 2006 - 2009
Vier Seisoene Kind - performance	At the KKNK	2002
Ons Kruis Paaie together with Stef Bos, David Kramer, Taliep Petersen, Denise Jannah, Frank Boeijen, Koos Kombuis and Ray Phiri . Directed by Stef Bos	At the <i>Oude Libertas Amphitheatre</i> , Stellenbosch	2002
Laurika in die Staatsteater		2002
3 x Ukkasie shows in London:	<i>Stevenage,</i> <i>Wembley Stadium</i> <i>and</i> <i>The Royal Albert Hall</i>	2002 2003 2004
Sarie Inspirasiekonserte with Karen Zoid, Lize Beekman, Amanda Strydom, Valiant Swart and others.	Tour	2002
Volksbladfees: Laurika en die manne with Vusi Mahlasela, Valiant Swart, Coenie de Villiers, Anton Goosen, Lucas Maree, Wouter van de Venter and André Swiegers . Directed by Deon Opperman.	<i>The Kallie Human Hall</i>	2002
Windhoek Media24 Kunsfees		2002
Woordfees with Laurinda Hofmeyr, Valiant Swart, Albert Frost, Schalk Joubert, Barry van Zyl .	<i>Endler Auditorium</i>	2003
Produces 3 video's under the direction of Deon de Bruyn: <i>Kom laat ons sing</i> <i>Vier Seisoene Kind</i> <i>My ou tante Koba</i>		2003-2004
Balkon with Leon Ecoignard, Wouter van de Venter, Jahn Beukes and Clinton Waring	At the KKNK	2003

Solo performance	At <i>Artscape</i> in Cape Town	2003
Performs at:	<i>Sangita and White River Barnyards</i>	2003
Sasolburg WAM fees with Cutt Glas, Sibongile Khumalo, Jennifer Jones, Isadora Verwey and others		2003
Droomstoel Directed by Deon Opperman	<i>Potchefstroom Amphitheatre</i>	2004
Clinton Waring becomes her full time accompanist – from 2004 until today		2004 -
Naderby at the Aardklopfees. Directed by Johan Badenhorst	<i>Elgro Hotel</i> in Potchefstroom	2004
Plakboek together with Amanda Strydom	For KKNK 2005 and at <i>Emperor's Palace</i>	2005
Performed with the Grey Choir and the Indomitius Choir at the Grey College Choir Festival under the direction of Yvette Schoeman.	At the <i>Sand du Plessis Theatre</i> in Bloemfontein	2005
Performs in Antwerp , at the occasion of the Belgian Roetesfestival	At the <i>Arenberg-Skouburg</i>	2006
Performs with Lize Beekman, Koos Kombuis, Coenie de Villiers, Lucas Maree, Navi Redd, Denise Jannah, Louis Brittz en Valiant Swart in Die Rauch Faktor for the Volksblad Kunstefees	In the <i>Kallie Human Hall</i>	2006
Performs with the Ekurhuleni Children's Choir .	At the <i>Musaion</i>	2006
Produces her full length live DVD (Grootste Treffers LIVE!)	In the <i>Unisa Little Theatre</i>	2005/6
Performs with Theuns Jordaan and the Bala-broers at the Huisgenoot "Kaapse Jol"	<i>Grand West Casino</i>	2007
Performs with orchestra at the KKNK en sing <i>Weeping</i> together with the Bala brothers . Their performance was nominated for a Kanna award	On the Huisgenoot Stage	2007
Performance at Aardpops, Aardklop together with a full symphony orchestra under the direction of Graham Scott and Janine Neethling.	Open air performance	2007
Performs for the first time with the Soweto String Quartet	At <i>Aardklop</i>	2007

Solo performance (accompanied by Clinton Waring)	In the <i>Cathedral Cellar of the KWV</i>	2007
Performs in the Carnival City Pops under the direction of Lulu van der Walt en Michael Hankinson	In the <i>Big Top Arena</i>	2008
Performs at the Deuriemikke Karnaval	<i>At Loftus</i>	2008
Kurt Darren en Laurika Rauch saam for the Volksbladfees	<i>Student Church</i>	2009
Performs with the UPS	<i>Aula</i>	2009
Delivers an address for a posthumous award to Janita Claassen at the Vonk awards	<i>Carnival City</i>	2009
Huisgenoot Skouspel Plus	<i>Grand West Casino</i>	2009
Performs with Lize Beekman in a production (L2) in Port Elizabeth	<i>MMM Loubser Auditorium</i>	2009
Skouspel Plus in Cape Town	<i>Grand West</i>	2010
Sings at the occasion of the opening of Parliament in Cape Town . The evening – at the new Cape Town Stadium was a highlight of her career for Laurika.	In the new <i>Cape Town Stadium</i>	2010
Sings in Afri-Frans with Anna Davel, Myra Maud, Mathys Roets and Anna-Mart van der Merwe . Directed by Carien Loubser. Musical director Matthys Maree.	Tour	2010
Sings in Brel in Brooklyn with Jannie du Toit and Christa Steyn. Directed by Esther Nasser	<i>The Brooklyn Theatre</i>	2010
Sings Stuur groete aan Mannetjies Roux at Loftus in front of an audience of 60,000 rugby enthusiasts. At half-time, during the Bulls vs Stormers match, with Mannetjies Roux standing next to her on the field. The performance was screened directly on SABC TV and minutes later it could be seen on YouTube throughout the world. The purpose was to advertise the musical 'Stuur groete aan Mannetjies Roux', which commenced in May 2011.	<i>Loftus</i>	19 March 2011

<p>Performs in the musical Stuur groete aan Mannetjies Roux, written by her husband Christopher Torr. The performance toured from Pretoria to Cape Town, and from there to Johannesburg and Bloemfontein. All the performances were sold out and many standing ovations were received. The cast included amongst others Isadora Verwey, Elton Landrew, Laurika, Ilse Klink, Kyle Grant, Elizca Coetzer and Steffie le Roux. Directed by Paul Eilers. The musical director was Clinton Zerf.</p>		<p>May - July 2011</p>
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Musicians and singers with whom Laurika has performed over the years:

Singers:

Amanda Strydom
Andriëtte
Anna Davel
Ansuje
Anton Goosen
Bala-broers
Christa Steyn
Clarabelle van Niekerk
Clinton Waring
Coenie de Villiers
David Dennis
David Kramer
Denise Jannah
Des Lindberg
Elisca Coetzer
Fanie Fouché
Jaco
Jannie du Toit
Jennifer Ferguson
Koos Kombuis
Kurt Darren
Kyle Grant
Laurinda Hofmeyr
Lisa Michaelson
Louis Brittz
Mynie Grové
Myra Maud
Nataniël
NAVI REDD
Nick Taylor
Philip Moolman
Riku Lätti
Sias Reynecke
Steffie le Roux
Valiant Swart
Vusi Mahlasela
Wouter van de Venter

Guitar:

Abraham Helberg
Albert Frost
Colin Drew
Gideon Botes
Juan (Floors) Oosthuizen
Littlejohn Ferrier
Louis Brittz
Louis Mhlanga
Marshall Harmse
Mauritz Lotz
Michael Bester
Nathan Smith
Tony Cox
Wouter van de Venter

Piano and/or keyboards:

Afzal Ishmail
Clinton Waring
Clinton Zerf
David Taljaard
Didi Kriel
Fanie Fouché
Janine Neethling
Laurinda Hofmeyr
Lindsay Heard
Lizanne Helberg
Louis Brittz
Lulu van der Walt
Peter McLea
Siegfried Pretsch
Wessel van Wyk

Drums and/or percussion:

Barry van Zyl
Bruce Wallace
David Klassen
Godfrey Mgcina
Jahn Beukes
Kevin Kruger
Neil Ettridge
Reuben Samuels
Rob Watson
Vinnie Henrico

Bass guitar:

Denny Lalouette
George Wolfaardt
Leon Ecoignard
Nippy Cripwell
Rixi Roman
Schalk Joubert
Spiro Paxinos

A few firsts for Laurika:

- **1976** The first commission she received was from Robin Malan of TRUK to set Brecht's ***The Exception and the rule*** to music.
- **1979** ***Kinders van die Wind***, her first hit song, was number one on the Radio 5 Hit Parade for five weeks. It remained on the Springbuck Radio Hit Parade for 11 weeks after it reached number 5.
- **1981** She took part in the first Afrikaans cabaret ***Met Permissie gesê*** (written by Hennie Aucamp) at the Market Theatre.
- **1981** She performed at the **opening of the State Theatre**.
- **1988** She was awarded the highly regarded Gallo Award in 1988. This award (for the best performance in a musical) was the first time that the award was granted to an Afrikaans production (***Van Berlyn tot Bapsfontein***).
- **1990** Her ***Stuur Groete aan Mannetjies Roux*** was first Afrikaans album released on CD.
- **1997** She received a medal of honour (the first award of its kind) for her contribution to light Afrikaans music. Awarded by the **South African Academy of Arts and Science**.
- **1999** The first time that she included a multi-media track on a CD was on ***19 Treffers van 21 Jaar***. This was in the form of a screensaver on a home computer.
- **2004** The next CD with a multi-media track was ***My ou Tante Koba***. Here two videos were included for the computer.
- **2004** She releases her and Johan Badenhorst's documentary DVD on the development of Afrikaans songs since the 1930s. Entitled ***Kom laat ons sing – 'n Musikale reis***, this was one of the first Afrikaans DVDs to appear.
- **2011** She performs in the first musical written by her husband - ***Stuur groete aan Mannetjies Roux***.

Summary of work done by Laurika:

- Afrikaans teacher
**Roggebaai Training School Cape Town (1973);
Riverlea High School Johannesburg (1977/1978)**
- Afrikaans teacher for immigrants
Sandown High School Sandton (1978/1979)
- Selector of sleeping ware for children
Woolworths Head Office, Cape Town (1974)
- Full time actress
PACT PLAYWORK Pretoria (1975/1976)
- Freelance actress
Amongst other places at the market Theatre in Johannesburg (1977/1978)
- First television appearance in
Fyn Net van die Woord (1977)
- Musical composer of
 1. **Toemaar die Donker man**
 2. **Ballade van 'n Koningsdogter**
 3. **Katrina**
 4. **Niks hang so rooi soos wingerdblaar by Hexrivier**
 5. **Met Transistor innie hand**
 6. **Nalekokers**
 7. **Trapsgewyse (of love's old sweet song)**
 8. **Windliedjie**
 9. **Moenie dat die kinders hoor nie**
 10. **Meraai se saamry**
 11. **Kom sny die papaja**
 12. **Begin Somer**
 13. **Lippetaal**
 14. **Die Stout Kat**
 15. **Bitterbessie dagbreek**
- Singer
Full time since 1979
- Writer of her own album review column (**Klinkgoed**)
for **Radio & TV Dagboek (± 1980-1982)**
- Lecturer in singing for drama students
At the University of Pretoria (±1983-1986)
- Lecturer in singing as well as drama-in-education
Johannesburg College of Education (±1988)

Launches **Laurika Rauch Productions cc** and later **Laurika Rauch Productions (Pty) Ltd (1993)**

- Vocal director for the debut album of Karla du Plessis

Woordeloos (1998)

- Director of various musical productions (**1992 - 1999**)
- Presenter (Producer)

Samekoms/Kopano (1998)

- Together with her business partner and good friend Marlene Serfontein, launches a publishing company **Laurika Rauch Books cc (1999)**. Their only (but very successful) publication appeared in March 1999 as **Laurika Rauch: Treffers vir Klavier en Kitaar**. The 17 songs were arranged by Peter M^cLea for a middle register voice for piano and guitar. Die book was linked to her album **19 Treffers van 21 Jaar** that was also released in 1999. **Laurika Rauch: Treffers vir Klavier en Kitaar** also contained photographs and information about Laurika's career, which at that stage stretched over 21 years. Two separate musical pieces were also arranged: **Die mense op die Bus** and **Kabouterliefde**. The book is now out of print.
- She launched her first **website** in **July 2001**
The website went through two brand new revisions in **2004** and **2011**.
<http://www.laurikarauch.com>

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